

Nenagh (duo for flute and piano) (v0.0.2, rev0.0)

“Floriano’s Song”

For Pamela Anne See

Steven Charles White

Mournfully, but not without hope ♩ = 60

Fl. *mp* *p*

Pno *mp* *p*

5 *mf* *mp*

mf *mp*

9

9

p ————— *mf*

p ————— *mf*

3

3 1 5 2

3 1 5 2

1 3 5

5 3 1

1 2 1

1 5

1 5

1 5

1 5

1 5

13

13

5 1 2 3 1

5 1 1 2 1

5 2

5 1 5 3 1 4

f

5 1

5 1

5 1

5 1

17

17

mp

p

mp

L.H.

p

3 3 3 3

3 3 3

5 2 1

5 2 1

5 2 1

1 4 2 5 4 2 1 4 3 2

3 3 2

3 2

1 3 5

1 3 5

1 5

5 3

20

mf

mf

Detailed description: This system contains measures 20, 21, and 22. Measure 20 features a flute part with six triplet eighth notes. The piano accompaniment includes chords with fingering 5 3 1 and a bass line with notes 3, 1, 3, 1, 3. Measure 21 shows the flute with a slur over two eighth notes and a quarter note, and the piano with a slur over a quarter note and eighth notes, with fingering 5 3 2 1. Measure 22 has the flute with a quarter note and eighth notes, and the piano with a quarter note and eighth notes, with fingering 5 3 1.

23

Detailed description: This system contains measures 23, 24, 25, and 26. Measure 23 has the flute with a quarter note and eighth notes, and the piano with a quarter note and eighth notes, with fingering 5 3 1. Measure 24 features the flute with a slur over two eighth notes and a quarter note, and the piano with a quarter note and eighth notes, with fingering 5 2 1. Measure 25 has the flute with a quarter note and eighth notes, and the piano with a quarter note and eighth notes, with fingering 5 3 1. Measure 26 has the flute with a quarter note and eighth notes, and the piano with a quarter note and eighth notes, with fingering 5 3 1.